

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 6204

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EDITIONS MARC REIFT

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

$\text{♩} = 96$

2

3

4

5

6

Musical score for measures 2 through 6. The score is written for three staves: two treble clefs (top two) and one grand staff (bottom). The key signature is B-flat major (two flats). The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The dynamic marking is *mf*. Measure 2 starts with a repeat sign. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

7

8

9

10

11

12

Musical score for measures 7 through 12. The score continues from the previous system. The piano accompaniment includes dynamic markings such as *mf* and *f*. The melody in the treble clefs continues with various rhythmic patterns and rests.

13

14

15

16

17

18

Musical score for measures 13 through 18. The score concludes with a final *f* dynamic marking. The piano accompaniment features a series of chords and a steady bass line. The melody in the treble clefs ends with a sustained note.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 2-9. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the vocal line and *mp* for the piano accompaniment.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and some eighth-note patterns in the bass line. Dynamics include *mf* (mezzo-forte) for the vocal line and *mf* for the piano accompaniment.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and some eighth-note patterns in the bass line. Dynamics include *mf* (mezzo-forte) for the vocal line and *mf* for the piano accompaniment.

29

30

31

32

33

34

35

36

37

Musical score for measures 29-37. The score concludes with the vocal line and piano accompaniment. The piano part features more complex chordal textures and some eighth-note patterns in the bass line. Dynamics include *mf* (mezzo-forte) for the vocal line and *mf* for the piano accompaniment. The piece ends with a double bar line and repeat signs.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf* and *mp*. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

6

7

8

9

10

Musical score for measures 6-10. The melody continues with quarter notes E5, D5, C5, and B4. A **Fine** marking is placed above measure 8. The piano accompaniment continues with chords and single notes. Dynamics include *mf*. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

11

12

13

14

15

16

Musical score for measures 11-16. The melody continues with quarter notes A4, G4, F4, and E4. The piano accompaniment continues with chords and single notes. Dynamics include *mf* and *mp*. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the staff.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

21

10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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